



Thin Mint HOOK 3XL Streamer, #6, #8
THREAD: 140d or 6/0, olive or black,
BEAD: 7/32 gold, or black LEAD: 4 turns
of .035, to stabilize bead TAIL: Marabou,
brown under olive, under black FLASH:
Lateral Scale, small pearl ABDOMEN:
peacock HACKLE: brown, or grizzly dyed
brown, or furnace RIB: lateral scale

Fishing Tips: This versatile bugger works when fished as a leech, a baitfish, or even as a crawfish. The tri-color sets this fly apart from the rest!

Thin Mint

PREP: Three whole marabou feathers is way too much, so preen and prepare each of the three marabou colors so you have smaller, equal volume bundles that add up to a normal tail. For the hackle, peel away the stuff that's too fluffy, and to a point where the stem is flexible enough to wrap.

1. Put the bead on, then wrap 3 turns of lead to be shoved into the gap in the back of the bead.
2. Start your thread right behind the bead. Tie in the brown marabou along the entire shank, to the barb of the hook, with the tail length equal to the shank length. Then return your thread to right behind the bead.
3. Tie in the olive marabou, carefully matching the length to the brown marabou. Tie along the shank as in the previous step, and return your thread to right behind the bead.
4. Tie in the black marabou, as in the previous step.
5. Tie in one or two strands of lateral scale along each side of the tail. Trim just a tiny bit longer than the tails
6. Tie in one long strand of lateral scale, right in front of the tail, to be used later as a rib.
7. Move thread to the bead, and tie in brown hackle, by the thick end of the stem. Keep the thread forward, behind the bead.
8. Tie in 4-5 strands of peacock, at the bead. Move your thread to above the hook barb.
9. Wrap peacock front to back, to the thread (at the barb), then tie it off .
10. Wrap the hackle, front to back, to the thread (at the barb), then tie it off. Now move your thread forward, through the peacock and hackle, with open wraps, to the bead.
11. The single strand of lateral scale should now be wrapped forward as a rib, in open turns following the previous thread wraps, to the bead.
12. Tie off and whip finish.